

КОГДА Я РАЗМЫШЛЯЮ В ТИШИНЕ

Violin I

П. Бальджик

И. Никита

Moderato

Violin I score for the piece "Когда я размышляю в тишине" (When I think in silence). The score is written for Violin I and is in 4/4 time. The tempo is marked "Moderato". The key signature has two flats (B-flat and E-flat). The score consists of 60 measures, divided into six systems of 10 measures each. The first system starts with a rest for 7 measures, followed by a melodic line. The second system contains a first ending bracket (1) and a second ending bracket (2). The third system starts at measure 19. The fourth system contains a third ending bracket (3) and a fourth ending bracket (4). The fifth system starts at measure 37 and contains a fifth ending bracket (5). The sixth system starts at measure 48 and contains a sixth ending bracket (6). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final cadence in the sixth system.

7 **1** 8 **2**

19

25 **3** 8 **4** *v*

37

42 **5** *mf*

48

51

53 **6** 6

59

64

67

71

77

80

81

86

90

93

p

f

ff

The musical score for Violin I, measures 59 to 93, is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values and articulations. Measure 59 begins with a half rest followed by a quarter note. Measures 64 and 67 contain triplets. Measure 71 is marked with a box containing the number 7. Measure 80 features a rapid ascending scale. Measure 81 is marked with a box containing the number 8 and a forte (f) dynamic. Measure 86 includes many accents. Measure 90 continues with many accents. Measure 93 ends with a fortissimo (ff) dynamic and a double bar line.